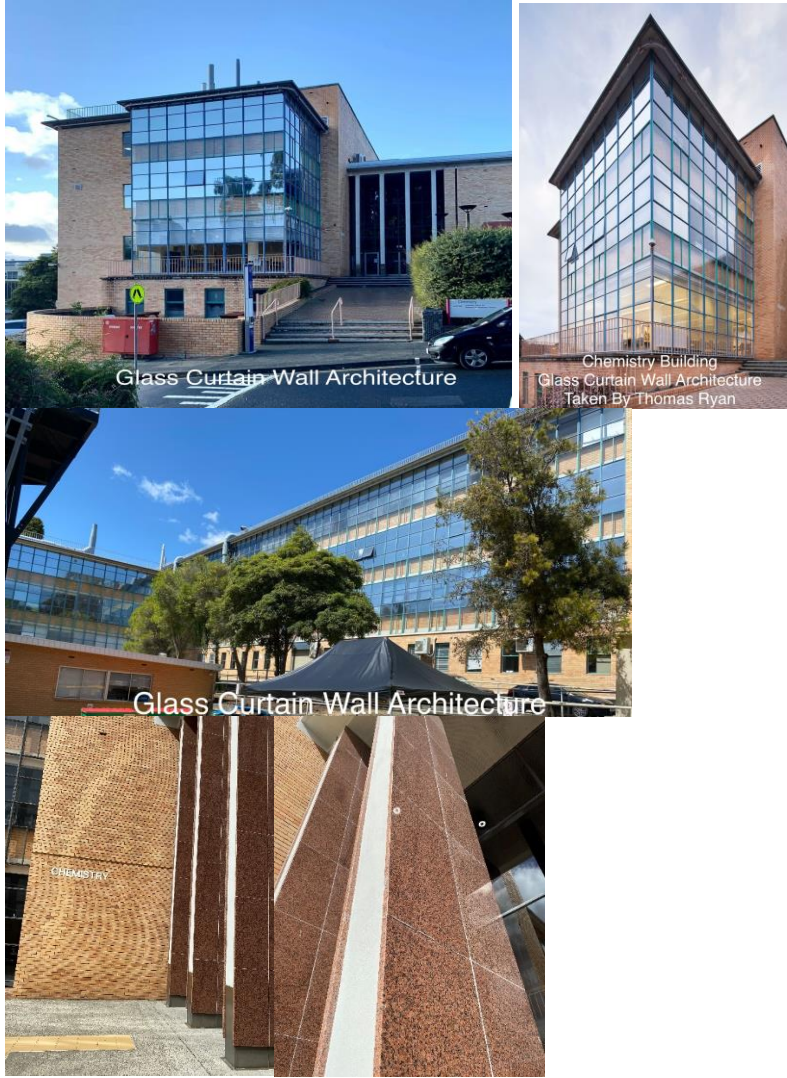



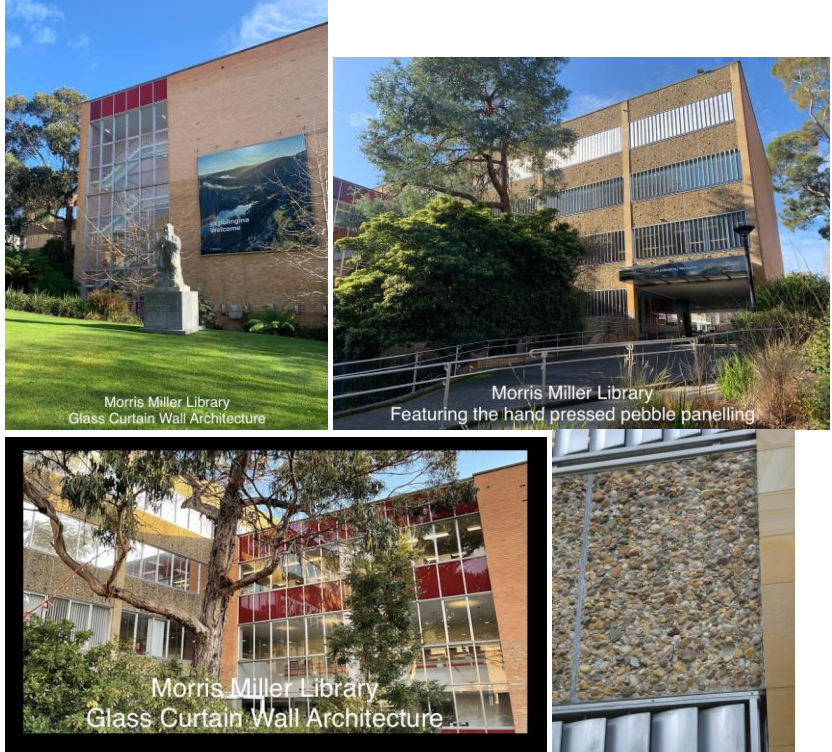


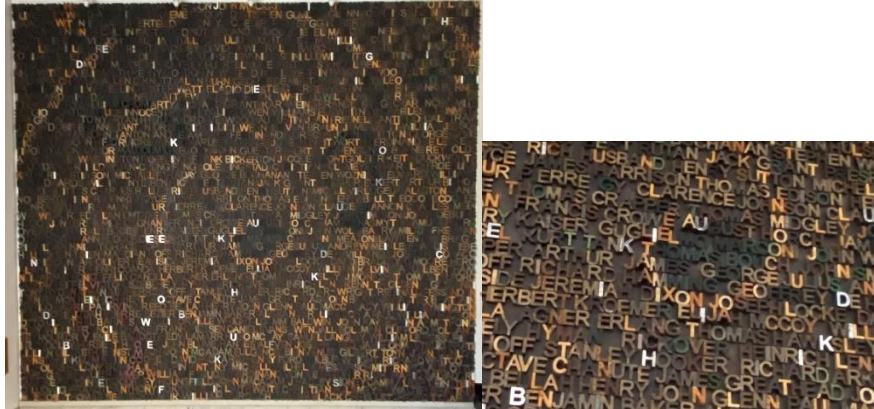



Location	Category	Source	Description	Significance	Relocate	Image or link
Chemistry Building	Architecture	UTAS Built	<p>The Glass Curtain Wall design is a worthy branch of Mid Century Modernism and we are so fortunate that the Tasmanian University has such a prolific cluster of these inspiring examples that helped to shape and influence design that came afterwards.</p> <p>The University would probably have the greatest amount of Glass Curtain Wall Buildings in Australia if not the Southern Hemisphere.</p> <p>There is also four Tasmanian red granite columns in the entry that have high architectural merit. There are 128 granite panels each 450x900x25mm.</p>	Similar examples in Canada	No	 <p>The image block contains three photographs of the Chemistry Building. The top-left photo shows a wide view of the building's glass curtain wall facade under a blue sky. The top-right photo is a close-up of the corner of the building, highlighting the glass and brickwork. The bottom photo shows the entrance area, featuring four prominent red granite columns and a brick wall with the word 'CHEMISTRY' visible. Each photo has the text 'Glass Curtain Wall Architecture' overlaid in white.</p>

Engineering building	Architecture	UTAS Built	<p>The Glass Curtain Wall design is a worthy branch of Mid Century Modernism and we are so fortunate that the Tasmanian University has such a prolific cluster of these inspiring examples that helped to shape and influence design that came afterwards.</p> <p>The University would probably have the greatest amount of Glass Curtain Wall Buildings in Australia if not the Southern Hemisphere.</p>	Similar examples in Canada	No	
Psychology Building	Architecture	UTAS Built	Glass Curtain Wall design		No	
Uni Gym	Architecture	UTAS Built	Gymnasium parquetry floor.	Irrepalceable and rare example.	Unlikely	



<p>Morris Millar Library</p>	<p>Architecture</p>	<p>UTAS Built</p>	<p>Iconic example of 1950-1960s mid-century design with repeated coloured glass patterns known as "Glass Wall Curtain" architecture. The Glass Curtain Wall design is a worthy branch of Mid Century Modernism. The University would probably have the greatest amount of Glass Curtain Wall Buildings in Australia if not the Southern Hemisphere. The building also features hand-placed pebble external wall panels.</p>		<p>No</p>	 <p>Morris Miller Library Glass Curtain Wall Architecture</p> <p>Morris Miller Library Featuring the hand pressed pebble panelling</p> <p>Morris Miller Library Glass Curtain Wall Architecture</p>
<p>Arts Lecture Theatre</p>	<p>Architecture</p>	<p>UTAS Built</p>	<p>Heritage listed</p>	<p>Retention critical to preserve the only venue for conferring of degrees, major lectures and other large audience events.</p>	<p>No</p>	




Engineering faculty foyer	Art/installation	Commission	Wall mural "Mechanical Brain" 4M x 1.5M painted on the wall of the foyer	Commission in 1977. Art by painter, sculptor, printmaker and animator Tom Samek who came to Australia from Germany in 1971. Lived in Tasmania.	No	
Engineering Faculty stair landing	Art/installation	Commission	Wall mural approx. 4m x 4M on the stair landing wall.	Commissioned in 2009 to celebrate 50 years of the Engineering Faculty and funded by Gold Patron donors	Difficult	

<p>Chemistry building</p>	<p>Art/installation</p>	<p>Donation</p>	<p>Bronze and myrtle sculpture by famous Tasmanian sculptor, Stephen Walker</p>	<p>Donated by the National Bank in 1984.</p>	<p>Possible</p>	
---------------------------	-------------------------	-----------------	---	--	-----------------	---

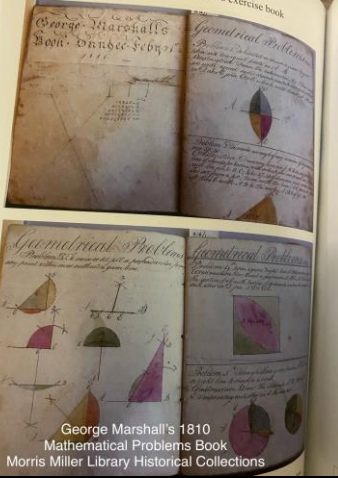
Geology faculty	Art/installation	Donation	Mineral monoliths in entrance garden. At least eight, some 1.5M high. Large examples of types of minerals found in Tasmania donated by Renison, Rosebery, Henty and Mt Lyell Mines. One has come from Antarctica.	Teaching resource and valuable donations from respected organisations.	Possible
					<div data-bbox="1227 331 1608 687">  </div> <div data-bbox="1615 193 1989 687">  <p data-bbox="1630 619 1973 683">This exhibit from Antarctica was paid for and delivered by the Australian Government to The Tasmanian University</p> </div> <div data-bbox="1227 692 1608 1184">  <p data-bbox="1249 1102 1585 1184">Sample from Rosebery Mine, zinc, copper, lead & gold ore. Largest & oldest cont. operating mine in Tasmania</p> </div> <div data-bbox="1615 692 1989 1184">  <p data-bbox="1637 1114 1966 1184">Sample from Comstock Mines, Tasmania silver, lead & zinc</p> </div>

<p>Geology grounds and Faculty of Arts reflection pool.</p>	<p>Art/Installation</p>	<p>Commission</p>	<p>Equatorial Sundial commissioned by the University in 1993 and made by Martin Wolfhagen and Dr Tony Sprent. Monument to Sleep sculpture by Stephen Walker. Commissioned in 1980.</p>	<p>Significant art installations with historical significance</p>	<p>Possible</p>	 <p>Equatorial Sundial built by Martin Wolfhagen</p> <p>The Stephen Walker monument to Sleep in the Reflections Pool</p>
<p>Geology faculty foyer</p>	<p>Art/installation</p>	<p>Commission</p>	<p>4.8M x 1.8M in-floor Terrazzo "The Horseman" laid in 1950s</p>	<p>Designs by world famous graphic artist M. C. Escher (1898-1972). Protected by copyright. Represents the ordered lattice structure of minerals.</p>	<p>No</p>	 <p>Close up of the terrazzo of 'The Horseman', which represents the ordered lattice structure of minerals. The quality of workmanship in laying this 8 x 4 piece is outstanding.</p>

<p>Geology Faculty</p>	<p>Art/installation</p>	<p>Commission</p>	<p>Tributes to Professor Warren Carey for the contribution made to the Geology Faculty. Bust by sculptor Stephen Walker and globe by Dr Tony Sprent. These are exhibited adjacent a huge spinning globe of the Earth.</p>	<p>Valuable and historically significant</p>	<p>Yes</p>	 <p>Prof S Warren Carey Founding Head of Geology Bust by Stephen Walker</p> <p>This Globe was sculpted by Dr Sprent in honour of Prof. Carey - red quartz and bronze orb anchored in delonite from Mt Wellington</p>
<p>UTAS Sandy Bay Grounds</p>	<p>Art/installation</p>	<p>Commission</p>	<p>Fountain designed and constructed in 2000 by Les Blakeborough in conjunction with the Centenary building to celebrate the turn of the Century.</p>	<p>Valuable and historically significant</p>	<p>Possible</p>	 <p>The Centenary Fountain</p>

<p>UTAS Sandy Bay Grounds</p>	<p>Art/installation</p>	<p>Commission</p>	<p>Steel art piece entitled "Passage" by Greg Johns. Commissioned in 1988 for the University Centenary by the Visual Arts board, Australia Council.</p>	<p>Significant art piece</p>	<p>Yes</p>	
<p>UTAS Sandy Bay Grounds</p>	<p>Art/installation</p>	<p>UTAS purchase</p>	<p>Sculpture by Christopher Beecroft purchased by UTAS in 1977.</p>	<p>Significant art piece</p>	<p>Yes</p>	
<p>UTAS Sandy Bay Grounds</p>	<p>Art/installation</p>	<p>Donation</p>	<p>Large statue of Confucius. Donation by Chinese Overseas Friendship Association, Funds Institution of China Confucius, Shanghai Fisheries University and Jining Federation of Industry and Commerce.</p>	<p>Significant donation in recognition of UTAS contribution to educating Chinese students.</p>	<p>Yes</p>	

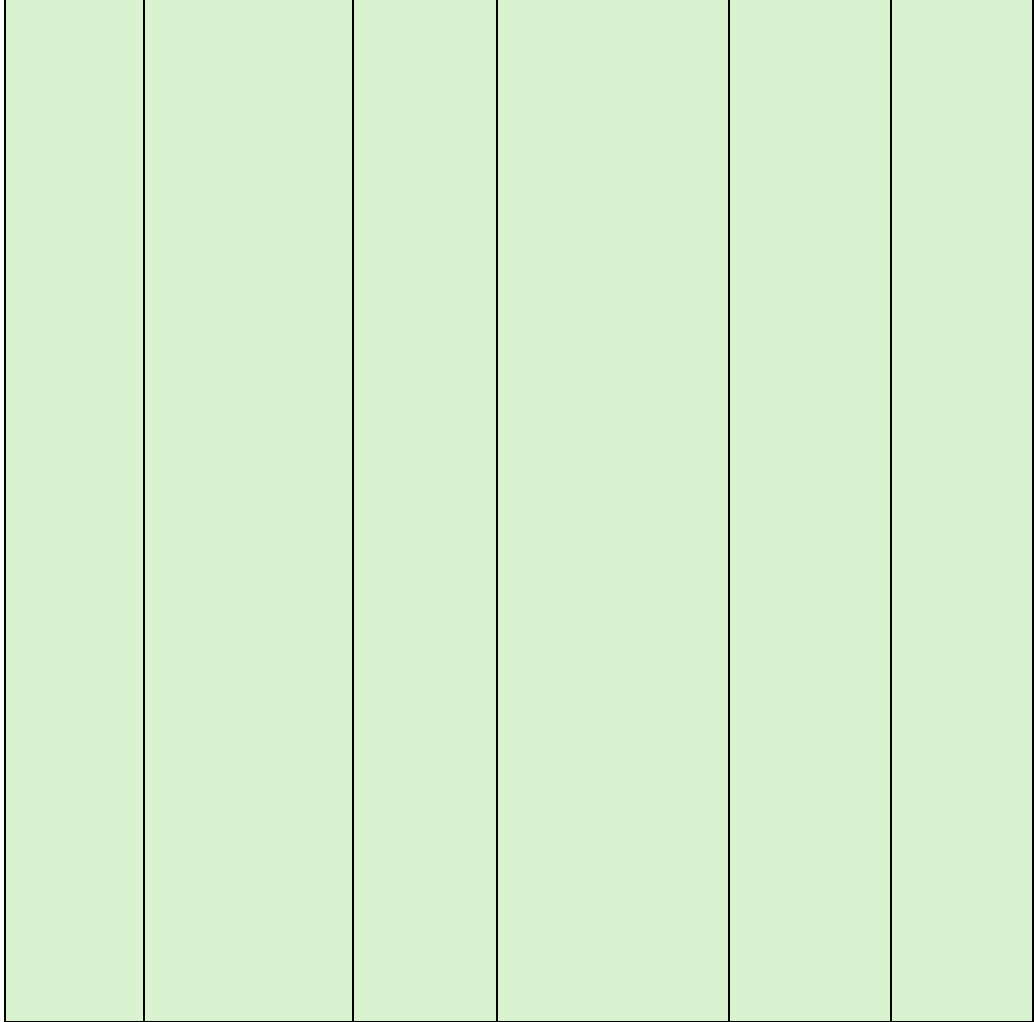
Various locations UTAS Sandy Bay campus	Art/installation	UTAS acquisitions, bequests and donations	<p>The UTAS Fine Art Collection is a collection of over 3000 items of ceramics, glass, sculpture and contemporary Australian Art. These are dispersed throughout the UTAS Sandy Bay campus buildings. These include the Wharmby bequest (70 artworks) and the Carrington Smith Collection (500 works)</p> <p>It also includes the Tyler Collection, begun in 1960, which includes paintings, works on paper, sculptures, icons, and ceramics. Most were created in the 20th century by artists from Europe, Australia, and the US. However, the main focus of the collection is on Romanian artworks</p>	Valuable and historically significant	Yes	<p>https://exhibit.utas.edu.au/s/university-of-tasmania-cultural-collections/page/fine-art-collection</p> <p>https://exhibit.utas.edu.au/s/university-of-tasmania-cultural-collections/page/tyler-collection</p> <p>https://eprints.utas.edu.au/view/collections/fineart.html</p>
Morris Miller Library	Books/documents	UTAS aquisition	Over 220,000 volumes, some of which consist of the Special & Rare Collections housed on the 5th floor.	Library named after Edmund Morris Millar who was a lecturer in Philosophy and Economics who was also the only librarian for 32 years.	Yes	

Morris Millar Library	Books/documents	Acquired or donated	The Special and Rare Collections is a set of legacy collections that have been donated or acquired by UTAS since inception in 1890. It comprises over 8,500 books and journals with sub-collections (Christ College, Prof Dunbabin, Dr John Bruce Hamilton and Dr Albert Blaikie	The Special and Rare Collections was assessed as nationally significant in 2015 by the National library of Australia	Yes	https://sparc.utas.edu.au/index.php/informationobject/browse
Morris Millar Library	Books/documents	Donation	The Royal Society of Tasmania's library. This is housed with the Special and Rare Collection and consists of books, scientific journals, early maps and many 19th century family deposits.	Historically significant	Yes	 <p>George Marshall's 1810 Mathematical Problems Book Morris Miller Library Historical Collections</p>
Morris Millar Library	Books/documents	Donation	The Quaker Collection, transferred in 1971, consists of books, early Quaker family letters, photographs, diaries, Society of Friends minutes and other religious and social matters	Estimated to be the finest collection of Quaker materials in the Southern Hemisphere.	Yes	

Morris Millar Library	Books/documents	Bequest	Private Deposits Collections includes materials from private individuals, families, charities, organisations and local businesses.	Historically significant	yes	
Morris Millar Library	Books/documents	UTAS aquisition	The University of Tasmania Collection includes a collection of staff and student photographs, architectural drawings and campus photographs, calendars and other records. It also includes ephemeral materials of a non-business and non-administartive nature.	Historically significant	Yes	




<p>Lazenby's café mezzanine (under Stanley Burbury Theatre)</p>	<p>Collection</p>	<p>UTAS aquisition</p>	<p>Known as the John Elliott Classics Museum Antique vases, bowls and statuettes from Ancient Egypt, Greece and Rome. It contains over 300 artefacts and 500 ancient coins. Items of special significance include a pair of white-ground lekythoi (funerary pots) decorated with rare dynamic military scenes.</p>	<p>Extremely valuable, historically significant and a learning tool for Ancient Civilisations</p>	<p>Yes</p>
---	-------------------	------------------------	--	---	------------












Lazenby's café mezzanine (under Stanley Burbury Theatre)	Collections	UTAS aquisition	Part of the John Elliott Museum, the Waterworth Collection consists of optical sight lenses for gun sights that were produced in Australia during WWII. These optical sights were made 24 hours a day and much of this work was carried out by women.	Historically important	Yes
Geology faculty	Collections	UTAS aquisition	Cased mineral samples, fossils and skeletons. Hundreds of samples from all over the world including Antartica.	A valuable teaching resource	Yes



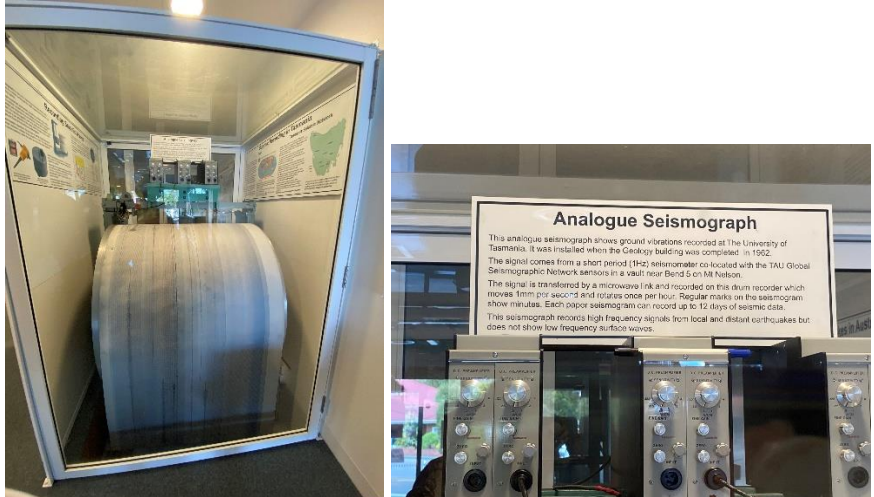
Geology faculty	Collections	UTAS teaching resource	Mineral core logs on racks	A valuable teaching resource	Yes	
The Tasmanian Herbarium	Collections	UTAS aquisition	The Tasmanian Herbarium is responsible for the development, maintenance and management of the botanical collections of Tasmania. It houses more than 312,000 plant specimens wth flowering plants being the largest group represented.	These preserved plant specimens are internationally recognised as the most comprehensive record of Tasmanian flora in the world.	Yes	
Biological Sciences Building	Collections	UTAS acquisition	The Plant Fossil Collection, established in 1983, houses a large collection of plant fossils – more than 10,000 specimens. Most fossils are Cenozoic in age. The collection is dominated by fossils from 10 sites ranging in age from around 40 million to a few thousand years old.	An important collection because they include many fossils with high quality organic preservation, enabling the study of cell detail.		

Chemistry Building (College of Science and Engineering)	Collection	UTAS aquisition	Collection of items and photographs			
Central Science Laboratory (Chemistry Building)	Equipment	UTAS teaching resource	The Chemistry Building houses a number of sensitive, finely calibrated and extremely expensive equipment including field emission electron microscopes, environmental scanning electron microscopes, optical microscopes, sputter coaters, carbon evaporators and critical point dryers. The CSL serves as a central UTAS service that sits in the College of Sciences and Engineering. It provides academic and technical advice, support, collaboration and teaching in atomic and molecular analysis and several different forms of microscopy.	Rare and extremely valuable equipment that should be retained for both a teaching resource and for scientific services that are not otherwise available in Tasmania.	Possible with careful planning. A commitment to promoting and developing the faculty is essential.	

Engineering Electrical Lab	Equipment	UTAS teaching resource	Large number of small and large items of equipment used for practical experimentation and testing	A valuable teaching resource	Yes	
Engineering Hydraulics Lab	Equipment	UTAS teaching resource	Wind tunnels	Valuable teaching resource	Possible	
Engineering Hydraulics Lab	Equipment	UTAS teaching resource	Flume tank and assoc. pipe and pump system	Valuable teaching resource	No - due to large in ground sump for water	

Engineering Machine Lab	Equipment	UTAS teaching resource	Various CNC machines	Valuable teaching resource for practical experiments and projects.	Possible	
Engineering Structural Lab	Equipment	UTAS teaching resource	Compression and Bending test machines	Valuable teaching resource for practical experiments and projects. Also used for commercial testing of materials.	Yes	

<p>Engineering Thermo dynamics Lab</p>	<p>Equipment</p>	<p>UTAS teaching resource</p>	<p>Large number of small and large items of equipment used for practical experimentation and testing</p>	<p>A valuable teaching resource</p>	<p>Possible</p>	
<p>Geology Faculty</p>	<p>Equipment</p>	<p>UTAS teaching resource</p>	<p>Fourcault Pendulum installed in the Geology building has a total height of 3 floors. This device demonstrates the Earth's Rotation. The long and heavy pendulum is suspended from the top floor and the bob moves in corresponding vertical planes on the lower floor. In the South Pole it rotates counterclockwise.</p>	<p>A valuable teaching resource and historical significance</p>	<p>Possible but unlikely.</p>	 <p>The Foucault Pendulum</p>

<p>Geology Faculty</p>	<p>Equipment</p>	<p>UTAS teaching resource</p>	<p>Analogue seismograph that measures ground vibrations from a short wave seismometer co-located with the TAU Global Seismographic Network of sensors. It is located in a vault on Bend 5, Mt Nelson.</p>	<p>Scientifically significant and important ongoing record of earthquake activity.</p>	<p>Possible but difficult</p>	 <p>The image contains two photographs of an analogue seismograph. The left photograph shows the drum recorder, a large cylindrical device with a white paper drum, housed in a vault. The walls of the vault are lined with informational panels, including a map of the TAU Global Seismographic Network. The right photograph shows the control console, which features several control panels with knobs and switches. A sign in front of the console is titled "Analogue Seismograph" and provides the following text:</p> <p>Analogue Seismograph This analogue seismograph shows ground vibrations recorded at The University of Tasmania. It was installed when the Conkey building was completed in 1952. The signal comes from a short period (1Hz) seismometer co-located with the TAU Global Seismographic Network sensors in a vault near Bend 5 on Mt Nelson. The signal is transferred by a microwave link and recorded on this drum recorder which moves 1mm per second and rotates once per hour. Regular marks on the seismogram show minutes. Each paper seismogram can record up to 12 days of seismic data. This seismograph records high frequency signals from local and distant earthquakes but does not show low frequency surface waves.</p>
------------------------	------------------	-------------------------------	---	--	-------------------------------	--

Above Churchill Avenue	Nature/environment	Bequest	Thomas Crawford Nature trail accessed from College Rd and French St	Thomas Crawford was an American who attended UTAS in the 1960s. He loved the Sandy Bay campus so much his legacy has provided a very generous bequest for student scholarships.	No
Above Churchill Avenue	Nature/environment	UTAS asset	Swift parrot habitat	The UTAS grounds above Churchill Avenue offer established protection for their habitat.	No



College Rd entrance to the Thomas Crawford Trail



Thomas Crawford Trail - Creek Bed



BBQ Area Thomas Crawford Trail



Endangered Swift Parrot

University grounds	Nature/environment	UTAS asset	Eucalyptus globulus trees	Some are over 200 years old.	No
--------------------	--------------------	------------	---------------------------	------------------------------	----

